



English Major

30 Credit Hours

REQUIRED COURSES (12 HRS)

- ENGL 3000: Encountering English**
Semester: _____
- ENGL 3020: Shapes of English**
Semester: _____
- ENGL 4140: Reading & Writing Justice**
Semester: _____
- ENGL 4960: Senior Capstone Workshop**
Semester: _____

ENGL 3000 is normally taken within first 9 hours of declaring the major. ENGL 4960 requires senior status.

ELECTIVES (12 HRS)

Majors take four electives, only one of which may be at the 2000-level.

- 2XXX, 3XXX, or 4XXX-level Elective**
Course taken: _____
- 3XXX or 4XXX-level Elective**
Course taken: _____
- 3XXX or 4XXX-level Elective**
Course taken: _____
- 3XXX or 4XXX-level Elective**
Course taken: _____

TEXTS & CONTEXTS COURSES (6 HRS)

Majors take one course (3 hrs) designated with the Early Texts & Contexts attribute and one course (3 hrs) designated with the Late Texts & Contexts attribute.

- Early Texts & Contexts Course**
Course taken: _____
- Late Texts & Contexts Course**
Course taken: _____

Example Early Texts and Contexts Courses

ENGL 3250: British Lit. Traditions to 1800
ENGL 3270: American Lit. Traditions to 1865
ENGL 3310: World Literary Traditions I
ENGL 3570: Writing Sex in the Middle Ages
ENGL 3470: Introduction to Shakespeare
ENGL 4035: Histories of Persuasion
ENGL 4100: History of English Language
ENGL 4290: Topics in Medieval Literature
ENGL 4350: 17th Century Literature

Example Late Texts and Contexts Courses

ENGL 3260: British Lit. Traditions after 1800
ENGL 3280: American Literatures after 1865
ENGL 3330: World Literary Traditions III
ENGL 3520: African Am. Lit. Traditions II
ENGL 3625: The Sacramental Imagination
ENGL 4500: The Age of Romanticism
ENGL 4530: Medicine, Mind, Victorian Fiction
ENGL 4680: Major Postcolonial Writers
ENGL 4720: Contemporary American Lit.
ENGL 4830: Post-1900 African American Lit.

English Major Concentrations

Students are *not required* to declare a concentration within the major. Students may choose to pursue *optional* concentrations in Creative Writing; Writing, Rhetoric & Technology; or Research Intensive English. Students who choose these concentrations will complete all courses required for the general BA in English, but will take courses required for the concentration in their electives.

CREATIVE WRITING CONCENTRATION

Students completing the English major with a Concentration in Creative Writing follow the major curriculum. The difference is that students prioritize Creative Writing courses when completing electives. This concentration requires 12 credit hours.

Students choose three courses (9 hrs) at the 3000- and/or 4000-level with the Creative Writing attribute, such as ENGL 3060: Creative Writing: Fiction or ENGL 4050: The Craft of Poetry.

Students choose **either** one additional course (3 hrs) with the Creative Writing attribute **or** one literature course at the 2000, 3000, or 4000-level.

RHETORIC, WRITING & TECHNOLOGY (RWT) CONCENTRATION

Students completing the English major with a Concentration in Rhetoric, Writing & Technology (RWT) follow the major curriculum. The difference is that students prioritize RWT courses when completing electives. This concentration requires 12 credit hours.

Students choose four courses (12 hrs) at the 3000- and/or 4000-level with the Rhetoric, Writing, Technology attribute, such as ENGL 3850: Persuasive Writing or ENGL 4010: New Media Writing.

RESEARCH INTENSIVE ENGLISH (RIE) CONCENTRATION

English majors with sophomore status or above may apply for the selective Research Intensive English (RIE) concentration. Once admitted, RIE students complete the general BA in English curriculum while prioritizing RIE seminars and maintaining a 3.50 or higher GPA in English. RIE seminars are 4000-level English courses designated with the Research Intensive English attribute and vary by semester. This concentration requires 9 credit hours.

English majors concentrating in RIE must complete at least two RIE attributed seminars (6 hrs). The final requirement (3 hrs) may be fulfilled with **either** a third RIE attributed seminar **or** ENGL 4990: Senior Honors Project, an independent study course guided by a faculty mentor.